

**OUTDOOR SCREENINGS
OF TOP GERMAN FILMS,
PLUS POPCORN**

ALL FREE!

German Week Film Series

Bandits DIRECTED BY KATJA VON GARNIER, 1997

MON, OCT 10, 8 PM

HSS AMPHITHEATER (RAIN VENUE: HODGES LIBRARY AUDITORIUM)

Four female prison inmates form a band and get a chance to play at a police ball outside the walls, and—of course—take the opportunity to escape. While on the run from the law, they make it big as outlaw musicians. (110 min.) Rated R.

North Face DIRECTED BY PHILIPP STÖLZL, 2008

TUE, OCT 11, 8 PM

PRESIDENTIAL COURTYARD, INNER COURT (RAIN VENUE: UNIVERSITY CENTER AUDITORIUM)

Based on a true story; set in 1936, as Nazi propaganda urges the nation's Alpinists to conquer the unclimbed north face of the Swiss massif—the Eiger—two reluctant German climbers begin their daring ascent. (126 min.) Unrated.

Run Lola Run DIRECTED BY TOM TYKWER, 1998

WED, OCT 12, 8 PM

INNER COURT OF HESS HALL (RAIN VENUE: HODGES LIBRARY AUDITORIUM)

A young woman has 20 minutes to find and bring 100,000 deutschmarks to her boyfriend before he robs a supermarket. (81 min.) Rated R.

Knockin' on Heaven's Door DIRECTED BY THOMAS JAHN, 1997

THU, OCT 13, 8 PM

ALUMNI MEMORIAL AMPHITHEATER (RAIN VENUE: HODGES LIBRARY AUDITORIUM)

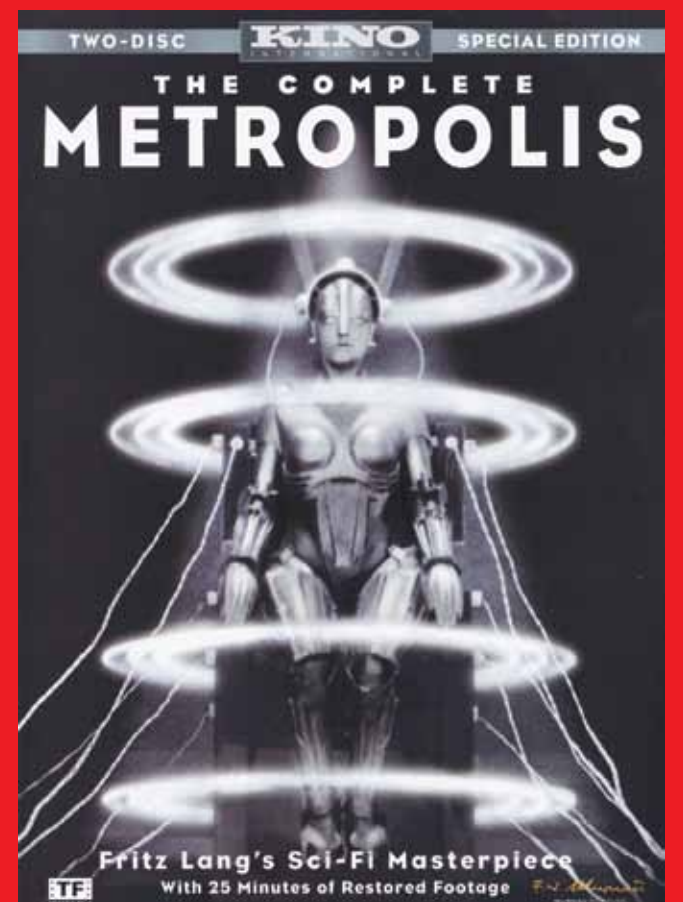
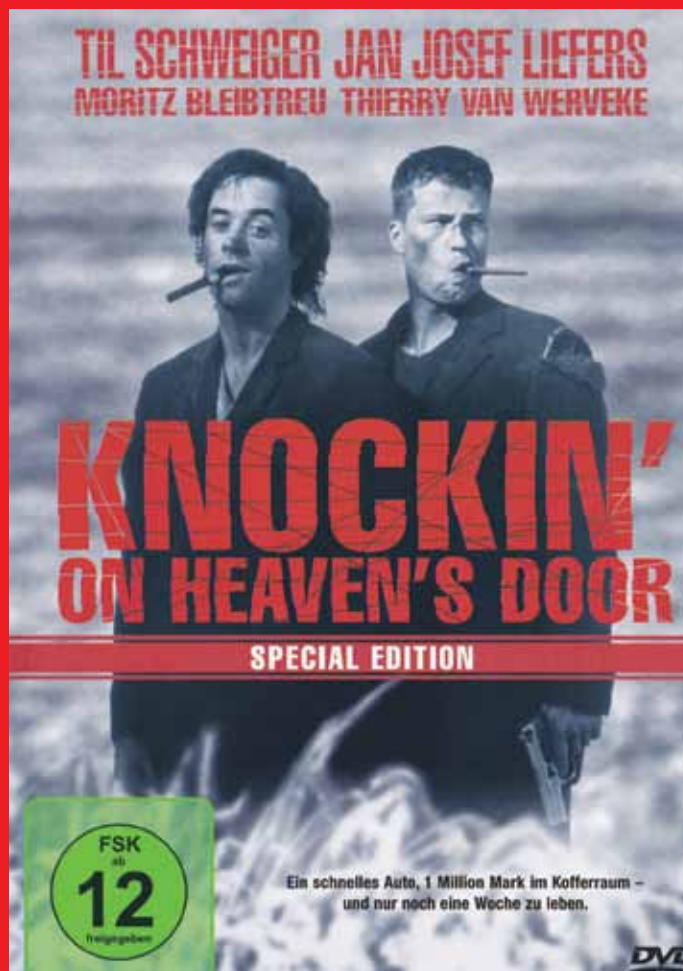
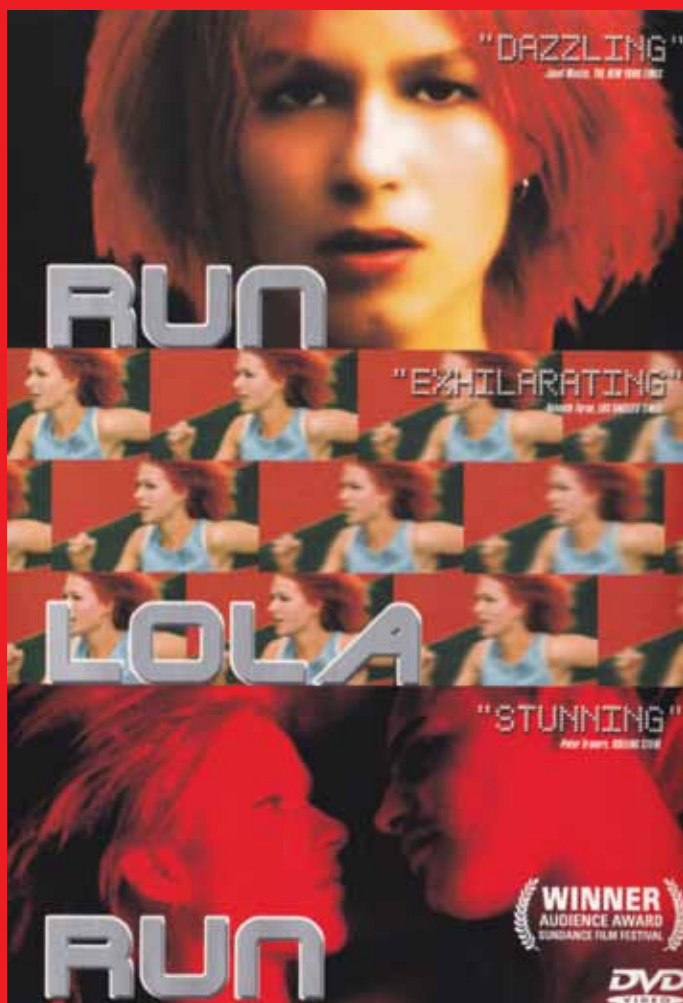
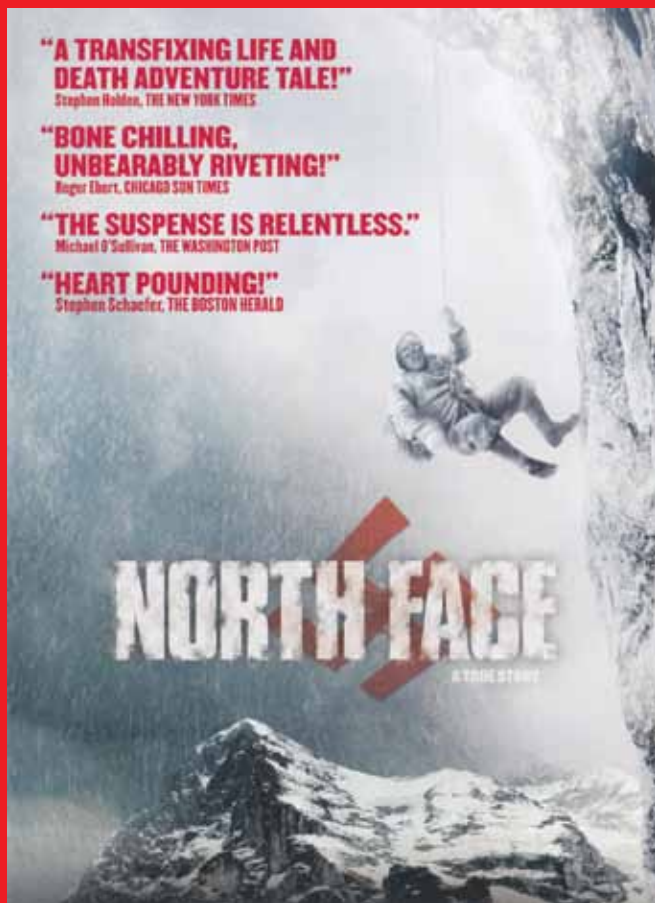
Martin and Rudi, both suffering from terminal cancer, decide to take one last trip to the seashore. Drunk and still in pajamas, they steal a '60s Mercedes convertible. But the car happens to belong to a bunch of gangsters. (87 min.) Rated R.

Metropolis DIRECTED BY FRITZ LANG, 1927; NEWLY RESTORED IN 2010

FRI, OCT 14, 8 PM

CIRCLE PARK (RAIN VENUE: MCCLUNG MUSEUM AUDITORIUM)

This is the original 1927 version of *Metropolis*, believed lost for decades, but now almost entirely reconstructed and digitally restored in 2010. Experience the film together with its new edition of the musical accompaniment based on the original score by Gottfried Huppertz. (148 min.) Unrated.



Introduction by Prof. Timothy W. Hiles, UTK Art History, "Metropolis: An Enduring Legacy"

SPONSORS: Center for International Education, Cinema Studies Program, Department of Classics, Cobble Fund for the Enrichment of Undergraduate Studies in German at UT, Communication and Public Engagement (College of Arts & Sciences), Creative Communications (Office of Communications & Marketing), Dean of Students, Department of English, German Embassy to the US, German Studies Program, International House, Department of Modern Foreign Languages & Literatures, Ready for the World Initiative, Department of Theatre, University Libraries, WUOT 91.9, and WUTK 90.3

THE UNIVERSITY OF TENNESSEE IS AN EEO/AA/TITLE VI/TITLE IX/SECTION 504/ADA/ADEA INSTITUTION IN THE PROVISION OF ITS EDUCATION AND EMPLOYMENT PROGRAMS AND SERVICES • E01-1046-002-12 • A PROJECT OF THE MODERN FOREIGN LANGUAGE AND LITERATURES DEPARTMENT OF THE UNIVERSITY OF TENNESSEE, KNOXVILLE, WITH ASSISTANCE FROM THE CREATIVE COMMUNICATIONS GROUP OF THE UT KNOXVILLE OFFICE OF COMMUNICATIONS AND MARKETING, 865-974-0765 REV: 2674

THE UNIVERSITY of
TENNESSEE **UT**
KNOXVILLE